



Hi!

Congratulations on your new Spruce Effects pedal! We work hard to make sure everything is right on your pedal, so let us know if you have any questions at info@spruceeffects.com. Oh, all of our effects take center negative, standard 2.1mm power supplies. We recommend using a high quality, isolated power source built for guitar effects. Thanks again and have fun!

Sincerely,
Brian and Katie
Founders, Spruce Effects

Rainier Fuzz

A wild, high-gain, gated muff-style fuzz inspired by the forgotten Italian muff imposter from the '70s--The Jen Jumbo. This circuit employs some unique features that result in a clear, biting, high gain fuzz, coupled with a switchable Germanium noise gate circuit. Unlike the original, you have control over the gate, and the option to remove it completely from the circuit, as well as some other useful modernizations and improvements

Controls

Ring: Controls the overall volume of the fuzz. Clockwise is more.

Bark: Controls the level of Fuzz and sustain. Clockwise is more.

Girth: Controls the tone control circuit. Clockwise is more high end.

Peak: This controls the level of volume gating you get. The best position is one that works with your guitar, pick attack, and other settings.

Gate Toggle: This switch brings the germanium gate circuit in and out of the main fuzz circuit. Up is in, down is out. If you take it out, the "Peak" knob won't do anything.

Cut Toggle: This switch will make the EQ response flat. It will remove the mid scoop and allow you dial in a more band-friendly range. Down is scooped, up is flat. In other words, you'll cut through the mix more in the up position.